

#1

HAWKINS • SADINSKI • WONG • LOCUST • MACLEOD

**BAD
BUG**
MIDNIGHT
MATURE 17+

CURSE OF THE GORGON



Michael
24

WRITTEN BY

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MISC DESIGN: L.K.D

PRODUCED BY BAD BUG MEDIA

MATURE

BLAXX

LINE

WASHINGTON, D.C.

THIS IS MY
FIRST NIGHT
TAILING HER.



MANDISA
JONES.

SHE'S A PROFESSOR OF HISTORY
AT THE COMMUNITY COLLEGE, AND
SHE JUST RECENTLY RETURNED TO
WORK AFTER A SERIOUS ILLNESS...

...THAT SHE SUDDENLY
AND MYSTERIOUSLY
GOT BETTER FROM.



AROUND THAT
SAME TIME,
UNBELIEVABLE
THINGS STARTED
HAPPENING.



HORRIFIC
THINGS.

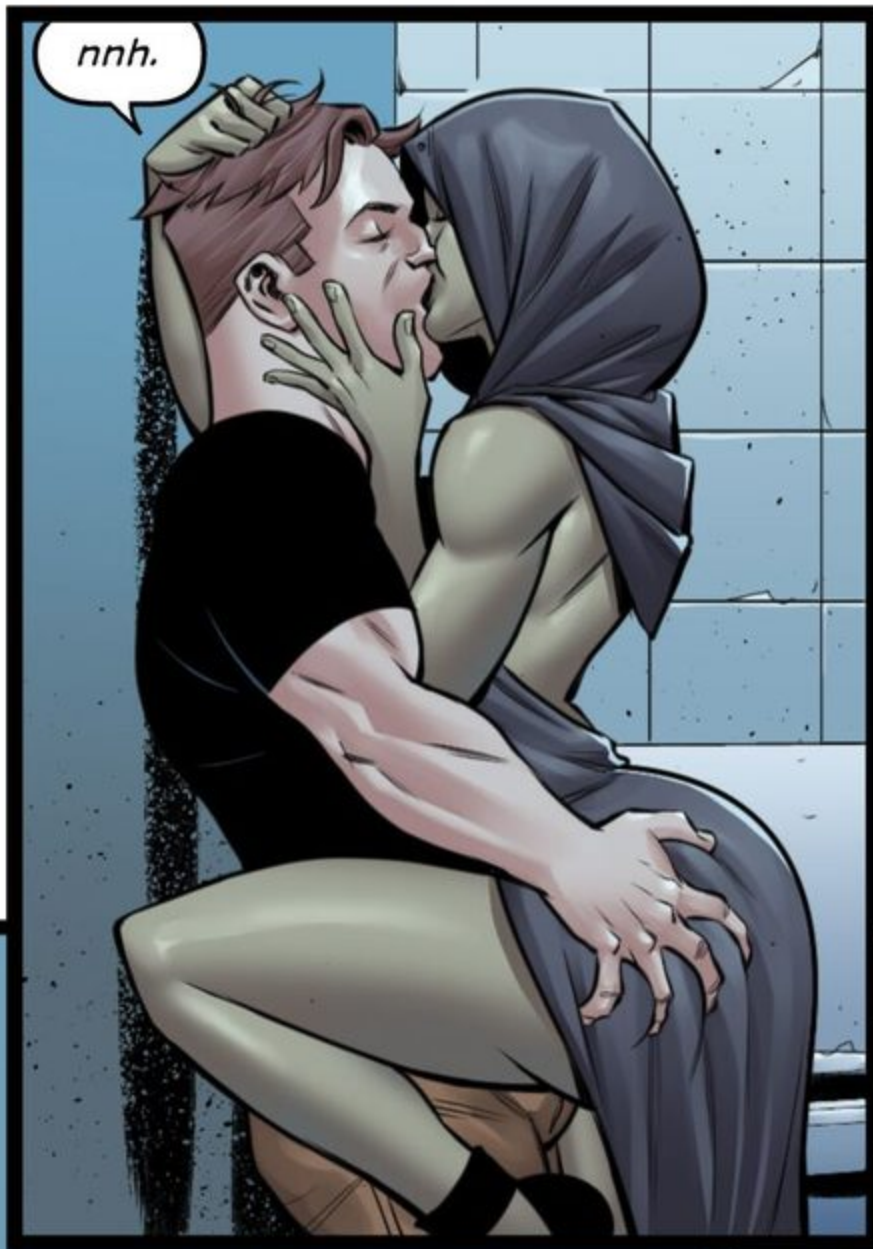


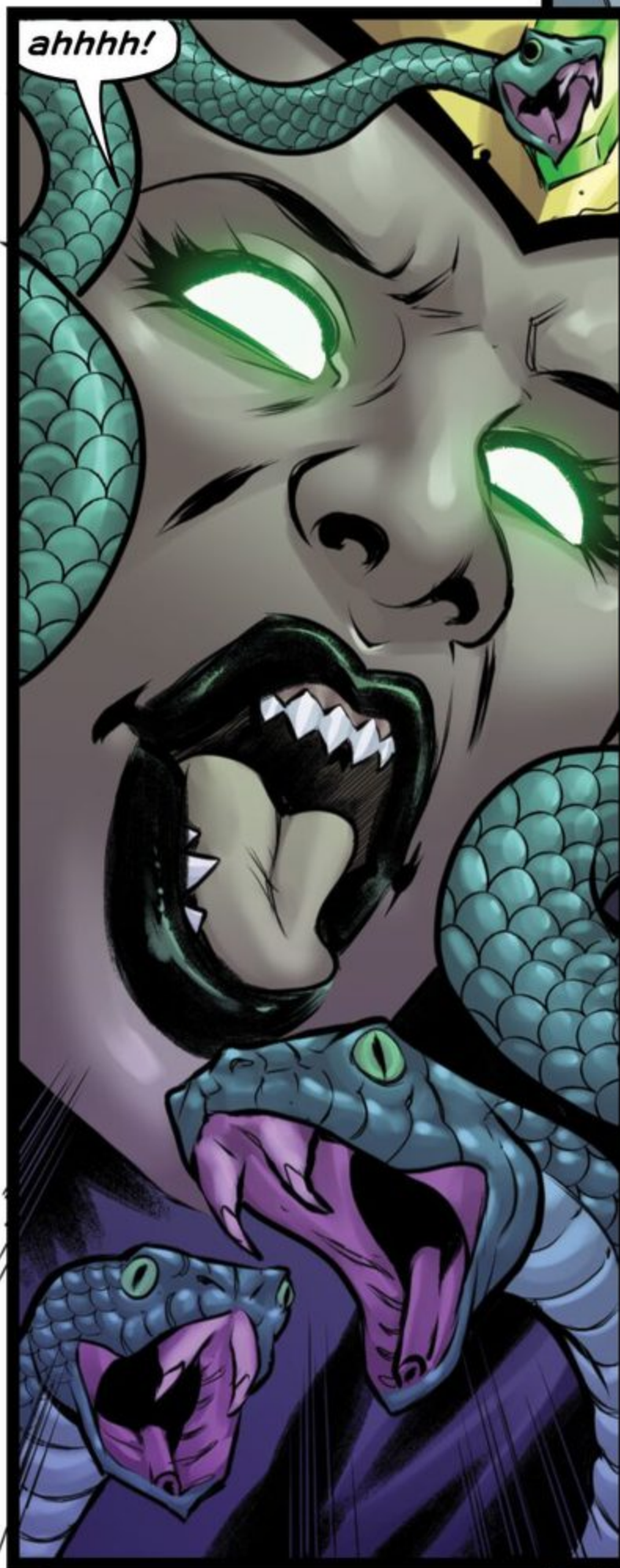
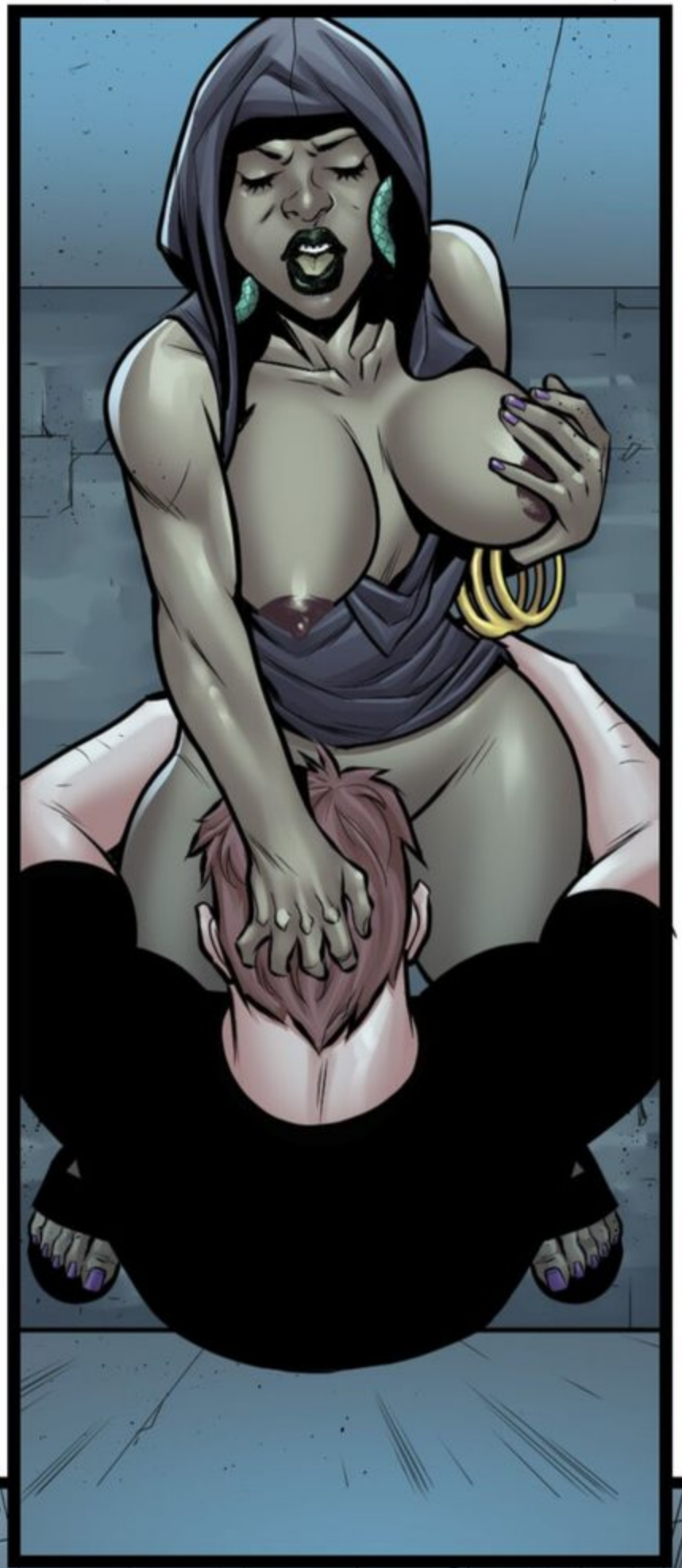
AND EACH TIME,
MANDISA JONES
HAS BEEN IN THE VICINITY.

GODDAMN,
YOU'RE FINE
AS HELL,
GIRL.



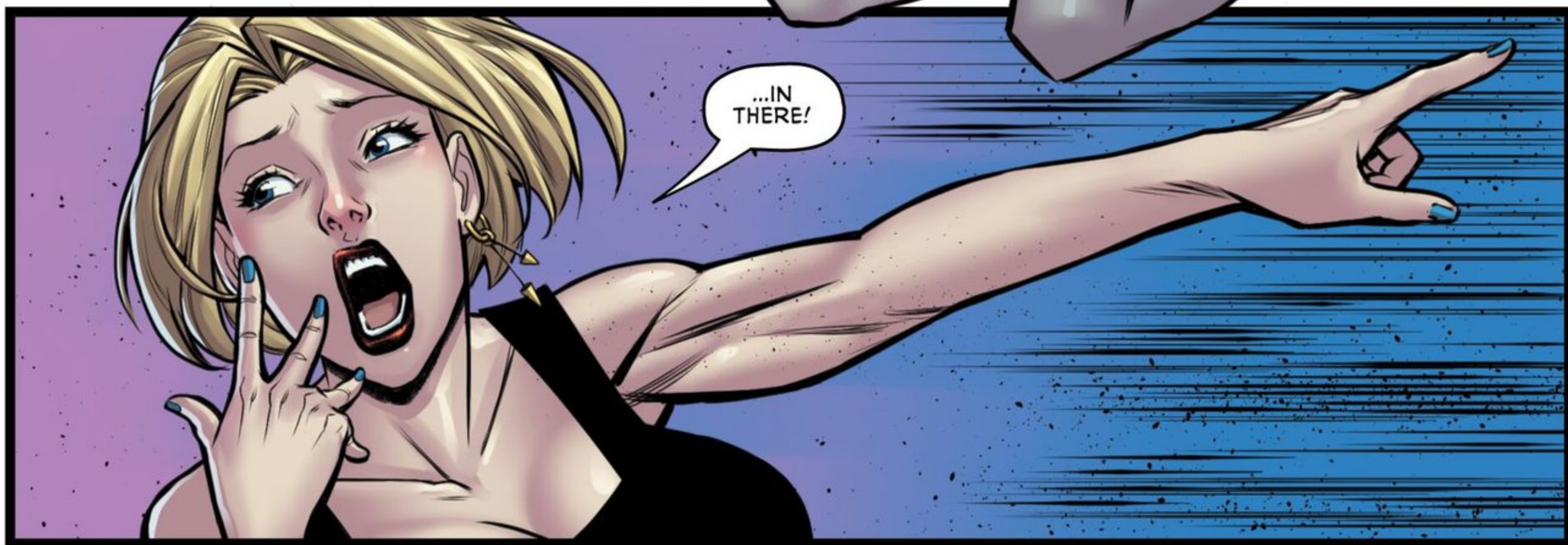
I NEED TO
KNOW WHY.





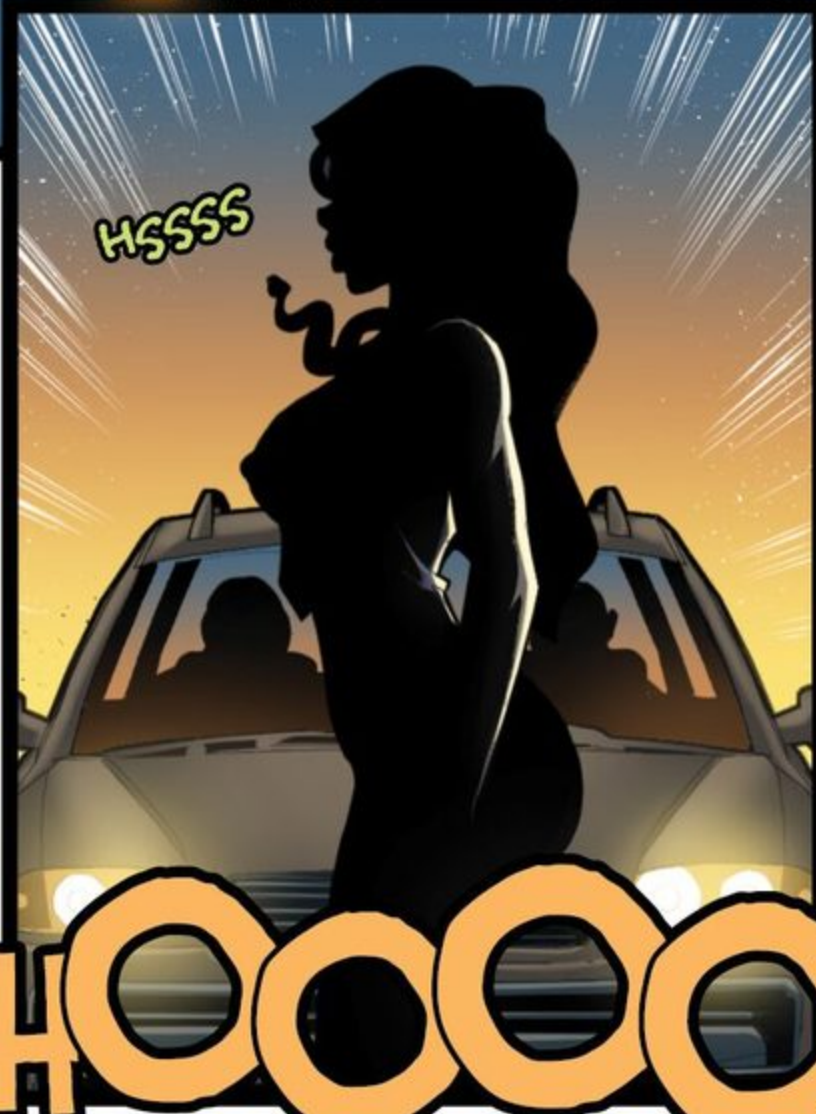


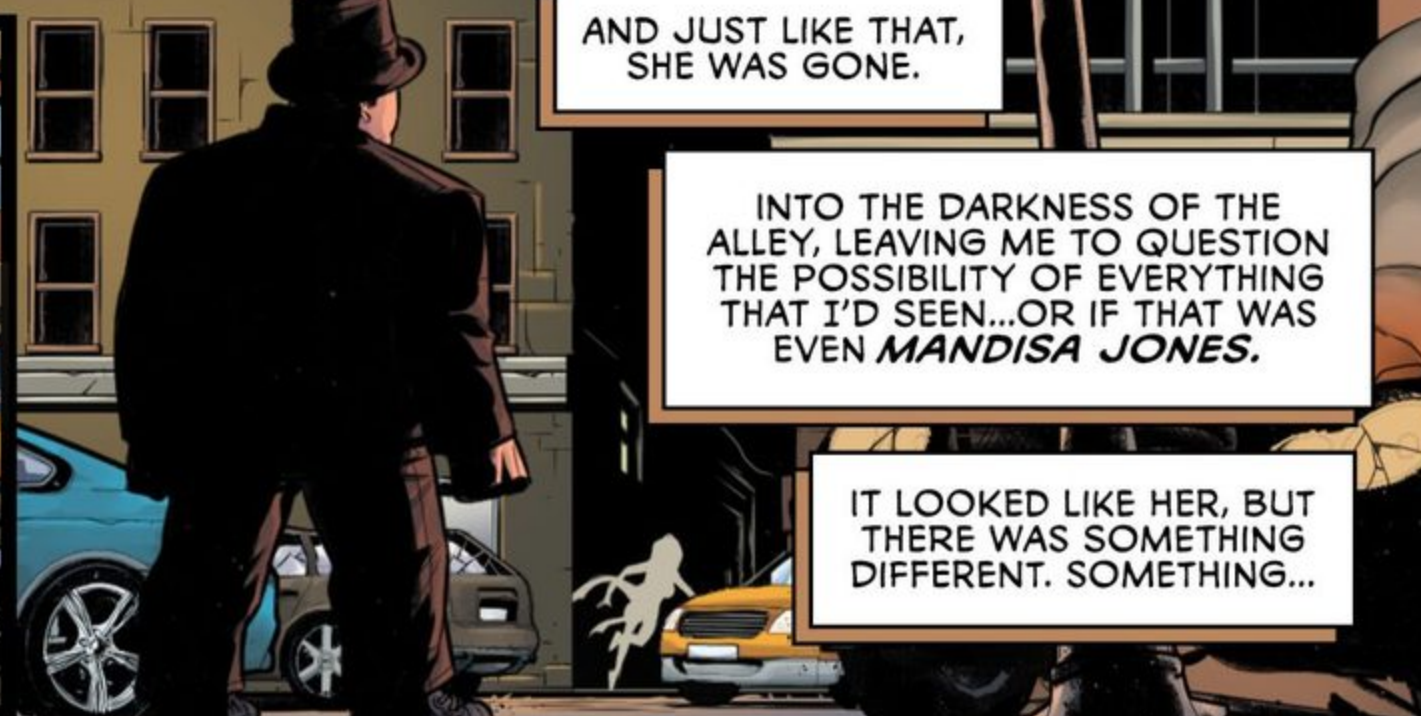












AND JUST LIKE THAT,
SHE WAS GONE.

INTO THE DARKNESS OF THE
ALLEY, LEAVING ME TO QUESTION
THE POSSIBILITY OF EVERYTHING
THAT I'D SEEN...OR IF THAT WAS
EVEN *MANDISA JONES*.

IT LOOKED LIKE HER, BUT
THERE WAS SOMETHING
DIFFERENT. SOMETHING...





PLEASE TELL ME THERE'S SOMETHING STRONGER THAN FRUIT PUNCH IN THAT CUP.

hehe.

GIRL, AS MUCH AS YOU'VE BEEN GOIN' OUT, YOU DEFINITELY DON'T NEED NO MORE DRANK.



WHAT? I HAVEN'T BEEN GOIN' OUT A LOT. MAYBE ONCE THIS WEEK AND THAT WAS TO PICK UP FOOD.

OKAY, I MIGHT HAVE HAD A GLASS OF WINE WHILE WAITING.



YOU'RE TRIPPIN', BUT OKAY. DON'T WANT DEAN JUSTIN TO FIND OUT, HUH?



FUCK HIM.



UH...YOU BROKE HIS HEART. PUSHED HIM AWAY...YOU TRIED TO DO THE SAME TO ME. I JUST WASN'T HAVING IT.





I DIDN'T THINK...I WASN'T SURE WHAT WAS GOIN' TO HAPPEN.

I DIDN'T WANT HIM TO WATCH ME **DIE**...FEEL LIKE HE HAD TO BE THERE.



HEY. WE'RE ABOUT TO HEAD OUT. SO GLAD YOU'RE BACK, MANDI. THIS PLACE MISSED YOU, THE STUDENTS AND ALL OF US.

ABSOLUTELY. I JUST THANK THE LORD YOU'RE BETTER. A TRUE MIRACLE. I WAS PRAYING FOR YOU!

Thank you.

WAIT WAIT WAIT...Y'ALL LEAVIN'? WE'RE GOING TO HAPPY HOUR AFTER THIS... IT'S A FRIDAY, Y'ALL, COME ON!



GOTTA PICK UP THE KIDS FROM CHILD CARE.

SORRY. MAYBE NEXT TIME.

ALRIGHT... YOUR LOSS.



ARE Y'ALL GONNA GO? THINK THEY GOT 25 CENT WINGS 'TIL SIX TONIGHT TOO.

YEAH, SURE. I'M DOWN.

25 CENT WINGS? CAN'T PASS THAT UP.

hehehe.



ACROSS TOWN.



CARTER ISN'T AVAILABLE,
SO I NEED YOU TO GET
OVER TO CLINTON MEMORIAL
HOSPITAL. OKAY? SOME SHIT
HAS GONE DOWN. I NEED
SOMEONE GOOD
OVER THERE...

...I TRUST
YOU. NOW,
GO.

YES,
SIR.







FOR
MANDISA
JONES, TO
SEARCH HER
APARTMENT.



Right
right right...

THE PROFESSOR
AT THE COMMUNITY
COLLEGE, RIGHT? THAT
YOU SOMEHOW *THINK*
IS MURDERING MEN BY
TURNING THEM TO
STONE.

heh.

NOTHING
BACK YET
FROM THE
D.A.



COME ON, SIR.
I NEED THAT
WARRANT. I'VE
CONFIRMED THAT
SHE'S BEEN PRESENT
OR NEARBY AT ALL
THE INCIDENTS
SIR.



I KNOW YOU BELIEVE THIS SHIT... BUT IT'S NOT GONNA BE ON THE TOP OF THE D.A.'S LIST WHEN IT COMES TO ISSUING WARRANTS, I CAN TELL YOU THAT.



GODDAMMIT, FUCK! OKAY, WE'LL JUST WAIT UNTIL SHE DOES IT AGAIN.



THE BUREAUCRACY OF THIS PLACE IRKS THE FUCK OUT OF ME. AND THEN THERE'S THE BIAS.

BECAUSE MANDISA JONES HAS A SOB STORY THAT THE COMMUNITY HAS FALLEN IN LOVE WITH, SO WHAT, SHE WAS SICK...SO, SHE CAN'T BE A **KILLER**? BUT EVERYTHING IN ME IS SCREAMING THAT SHE IS.

AND IT'S ONLY A MATTER OF TIME...









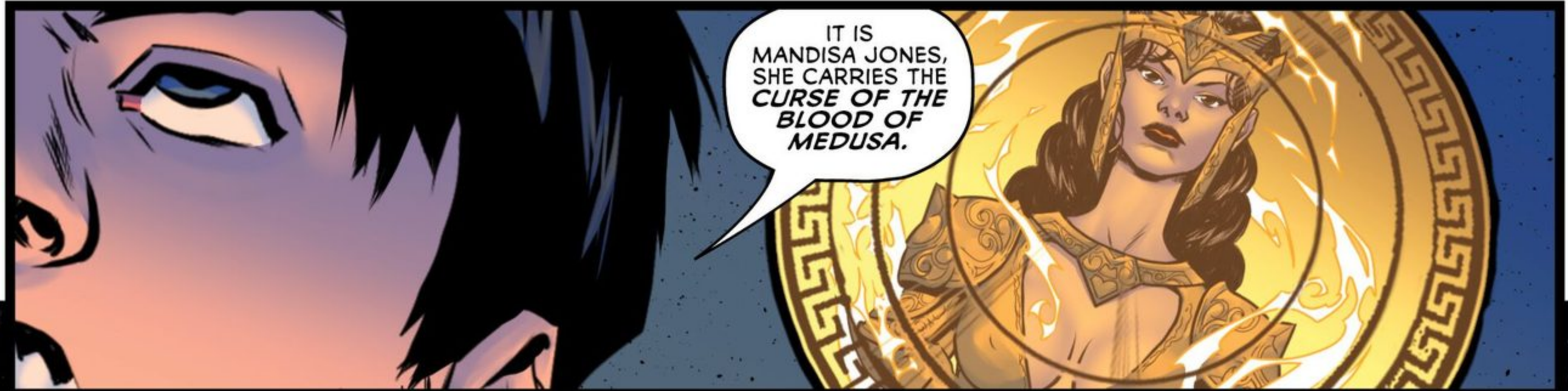


MEANWHILE,

GODDESS
ATHENA,
BEARER OF
WISDOM, I BEG
YOU...



...HEAR ME.
I'VE DONE WHAT
YOU'VE ASKED,
AND I'VE FOUND
THE *CURSED*
ONE.



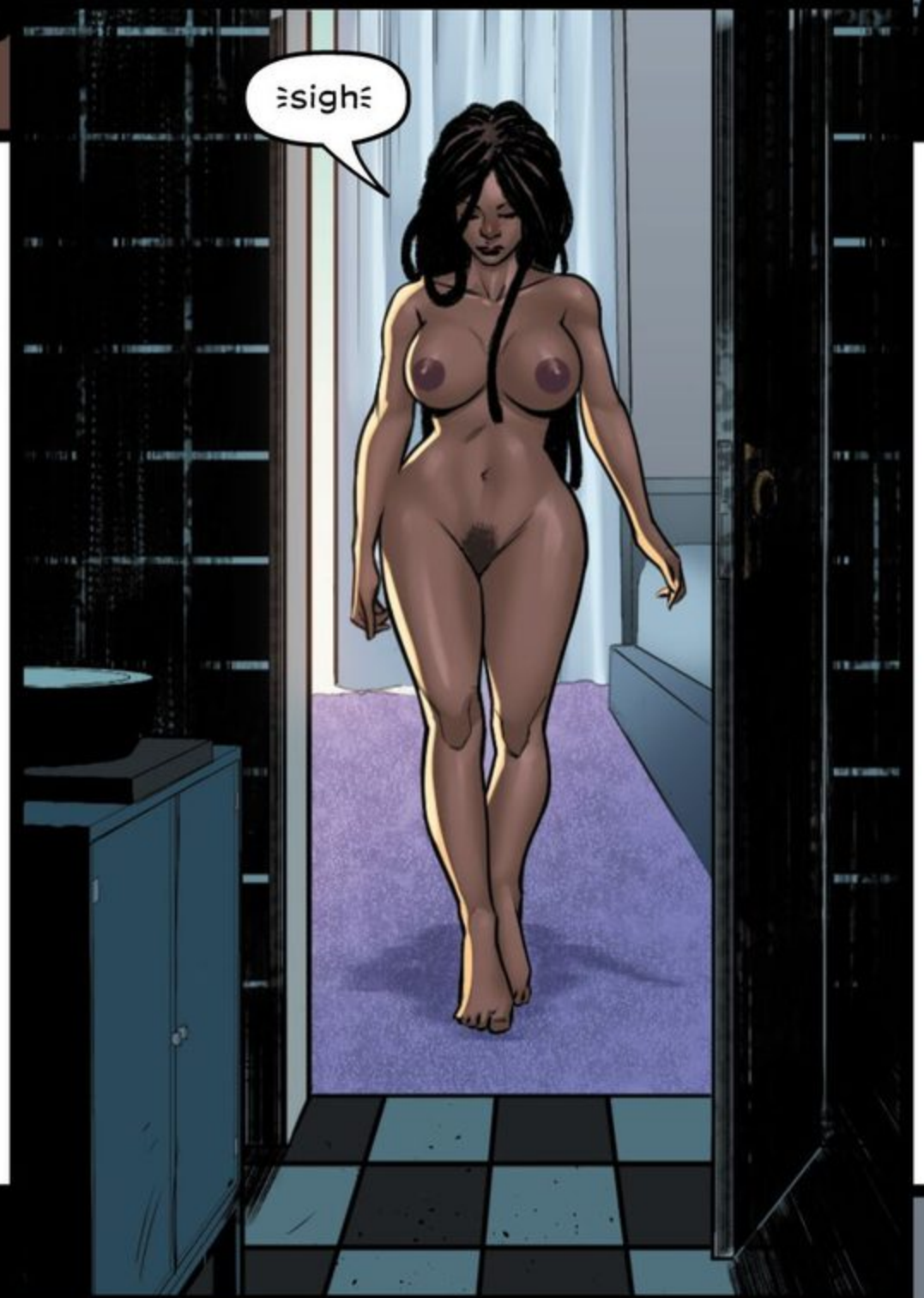
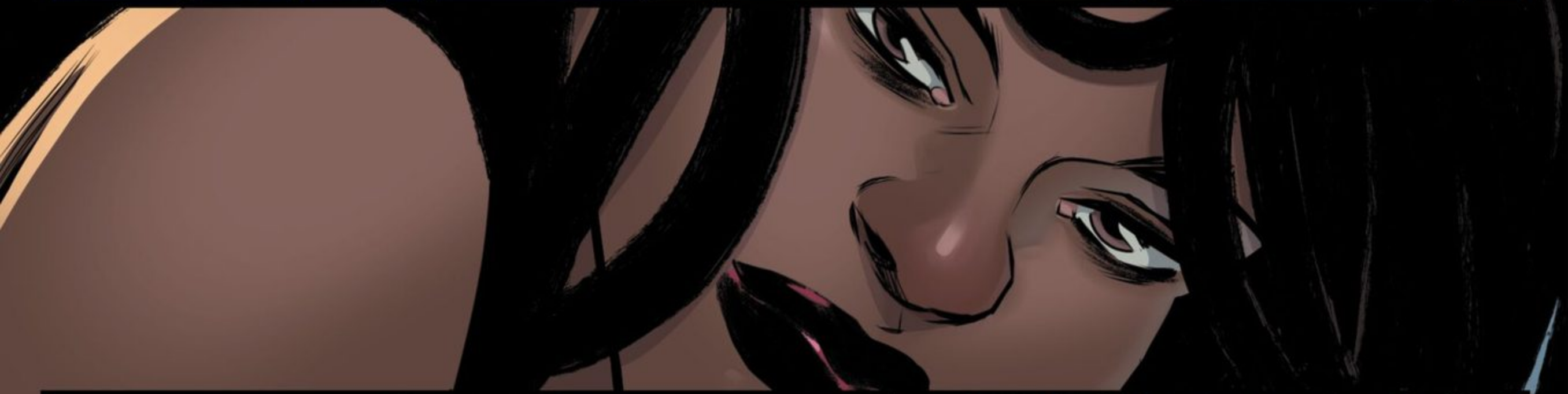
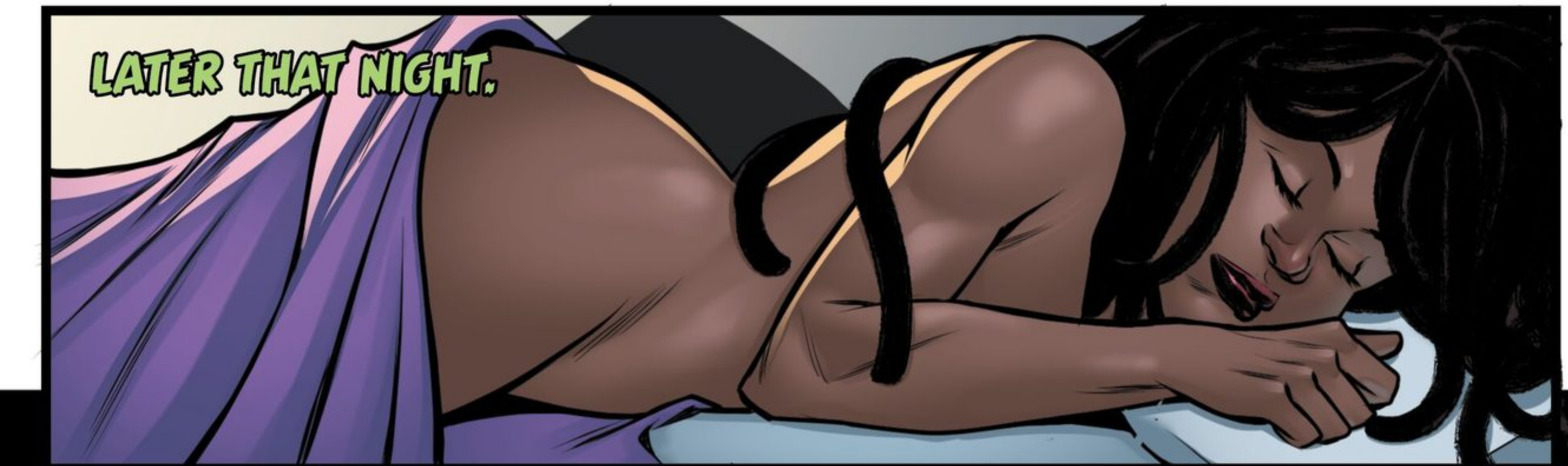
IT IS
MANDISA JONES,
SHE CARRIES THE
CURSE OF THE
BLOOD OF
MEDUSA.



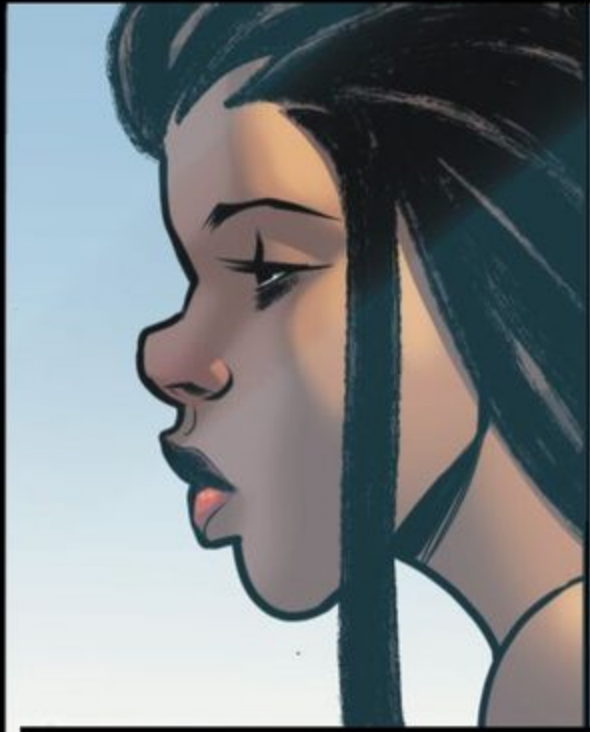
GIVE ME
THE *STRENGTH*
AND *WILL* TO DO
WHAT I MUST...

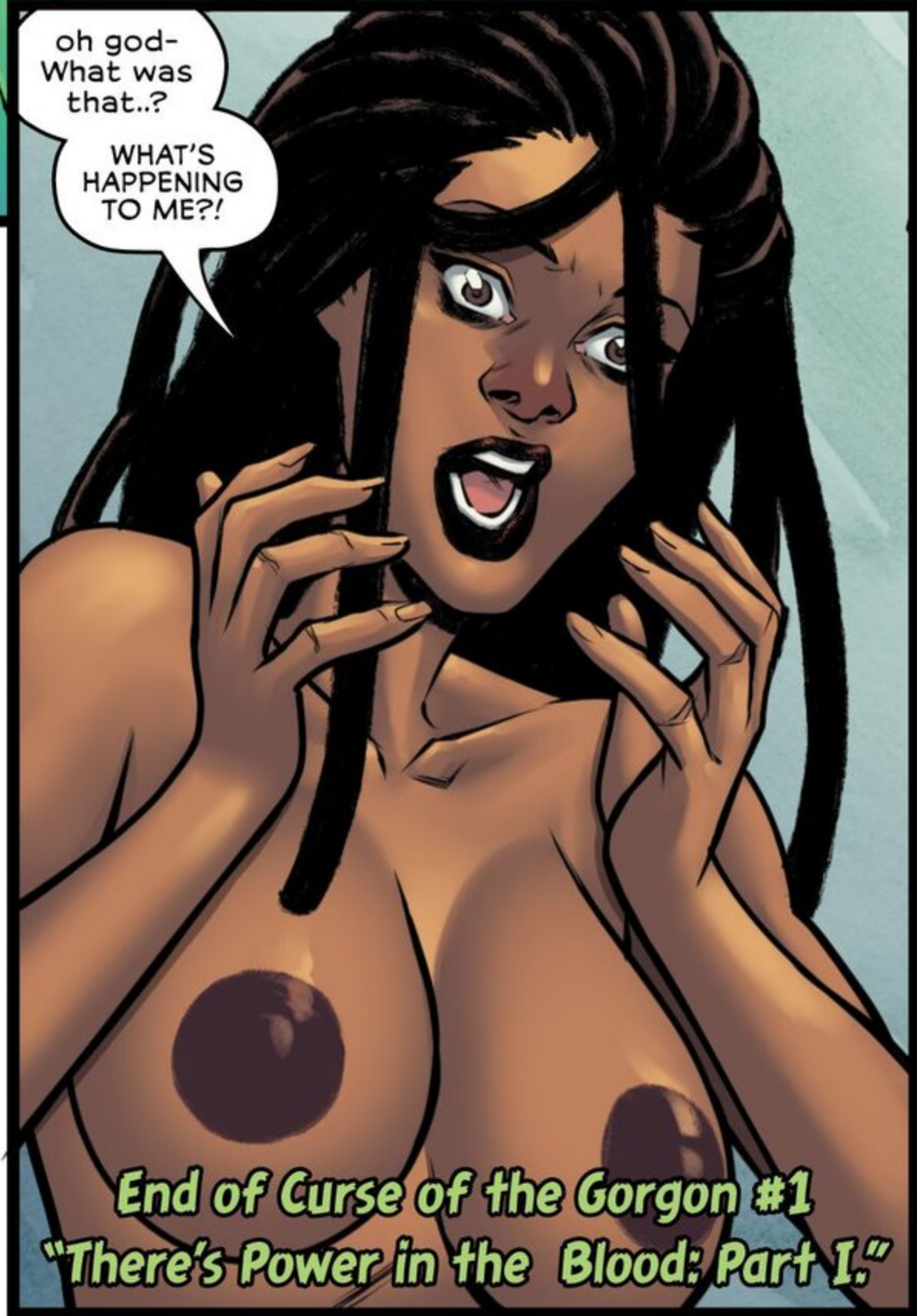
...AS YOUR
PERSEUS,
AND END THE
LIFE OF *THE*
GORGON.

LATER THAT NIGHT.



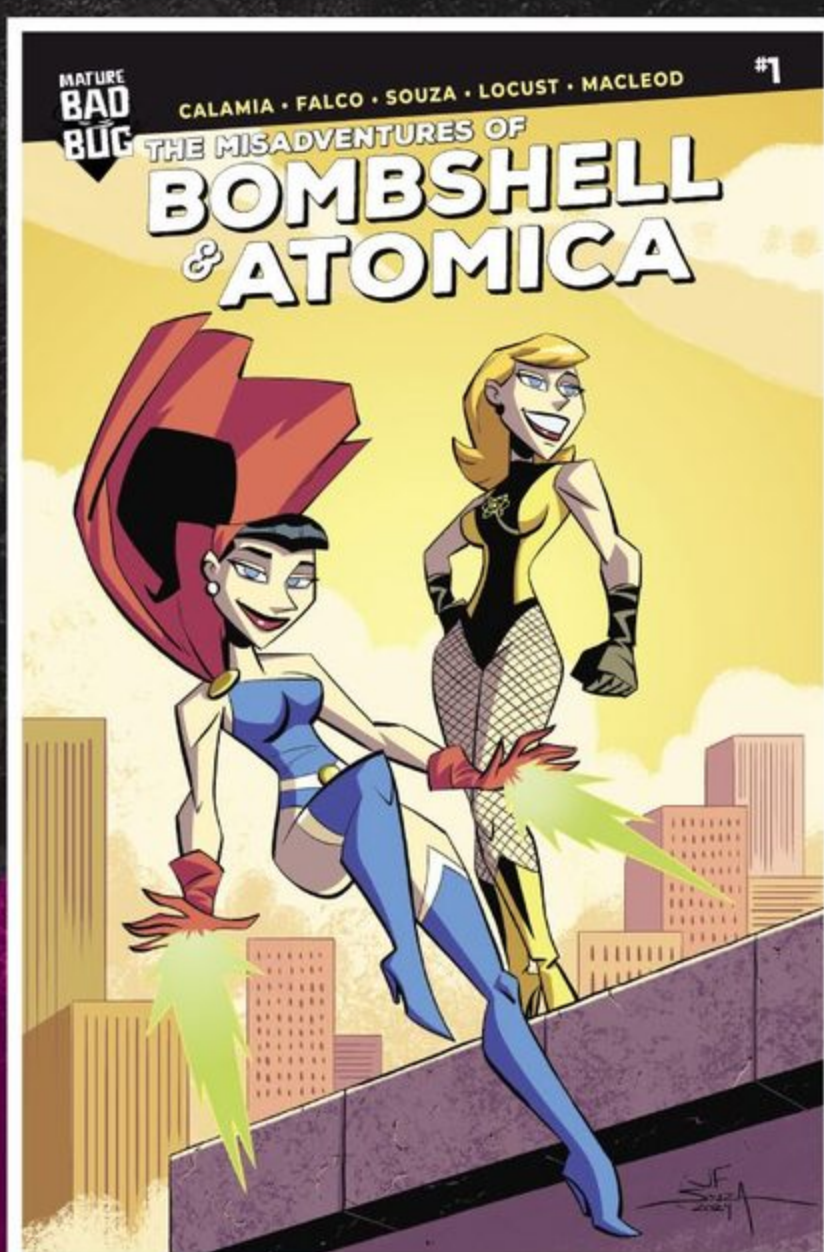
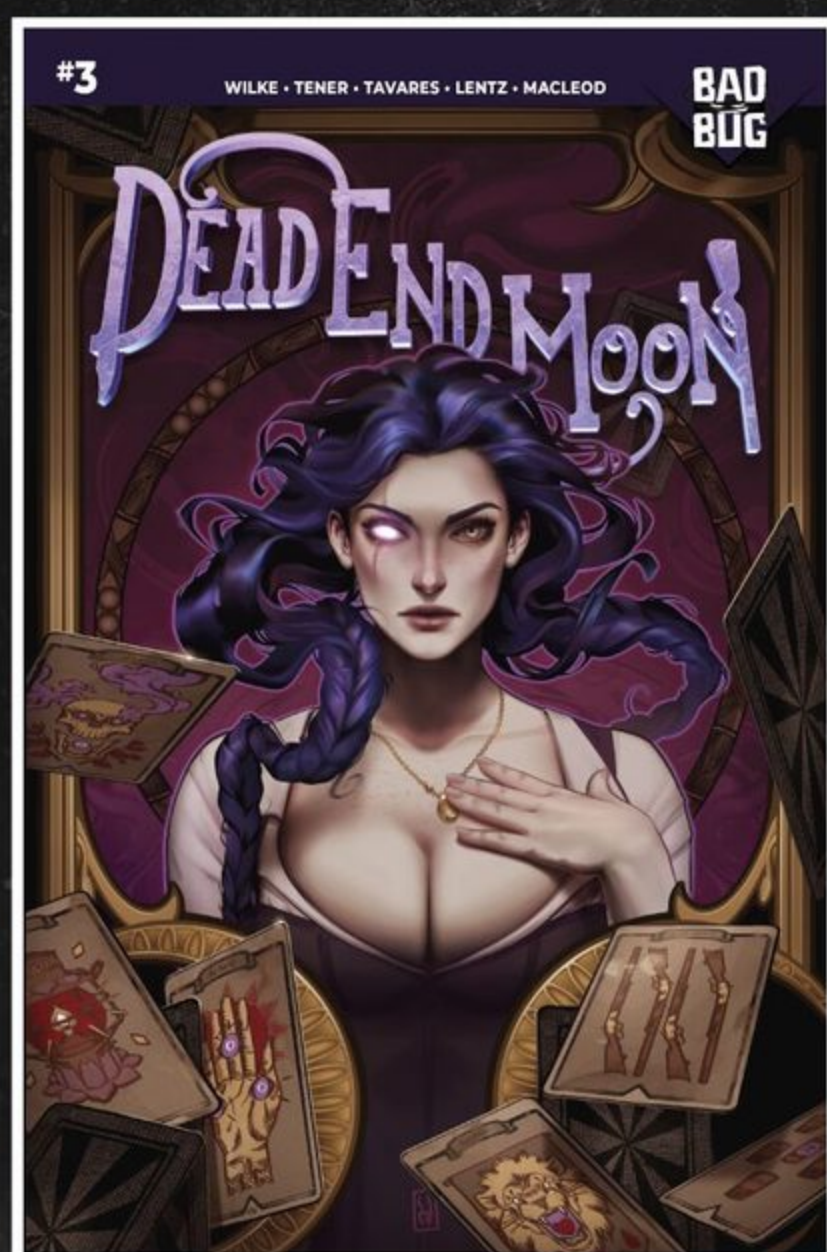
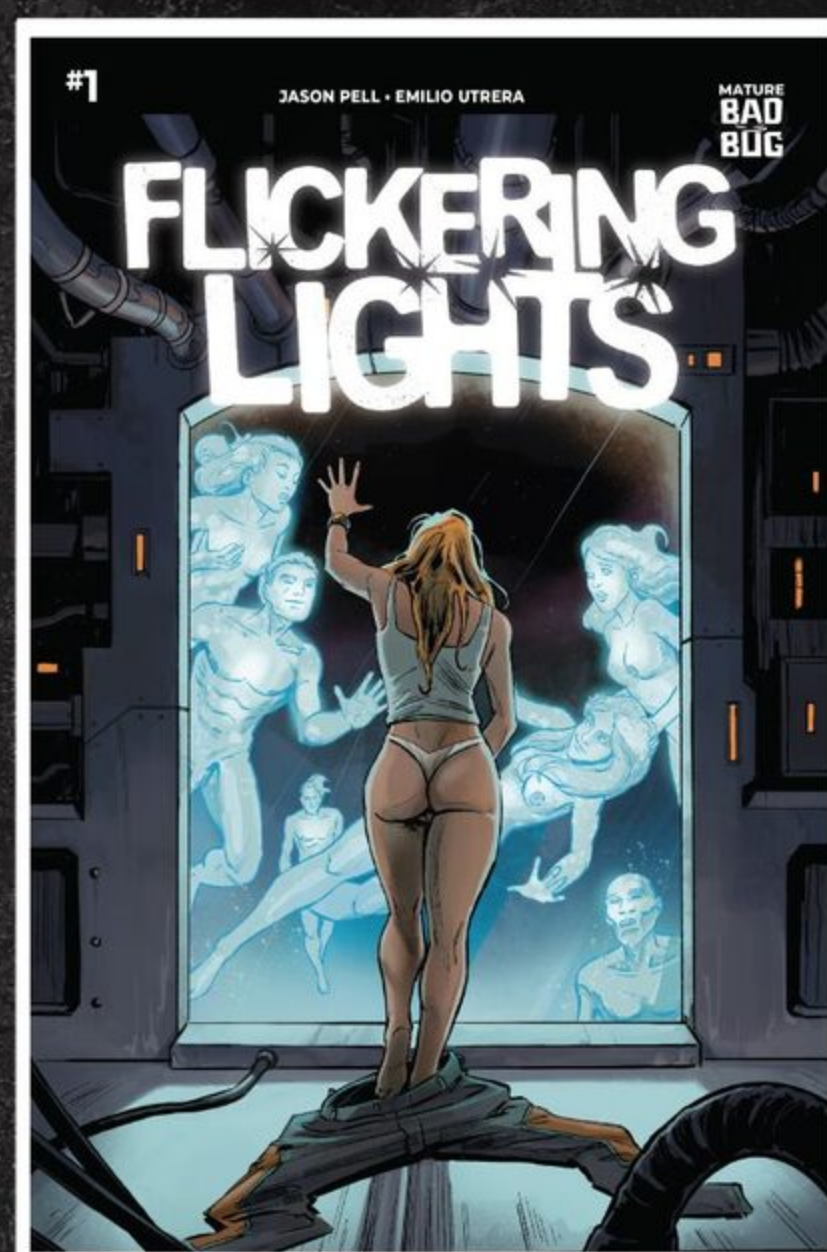
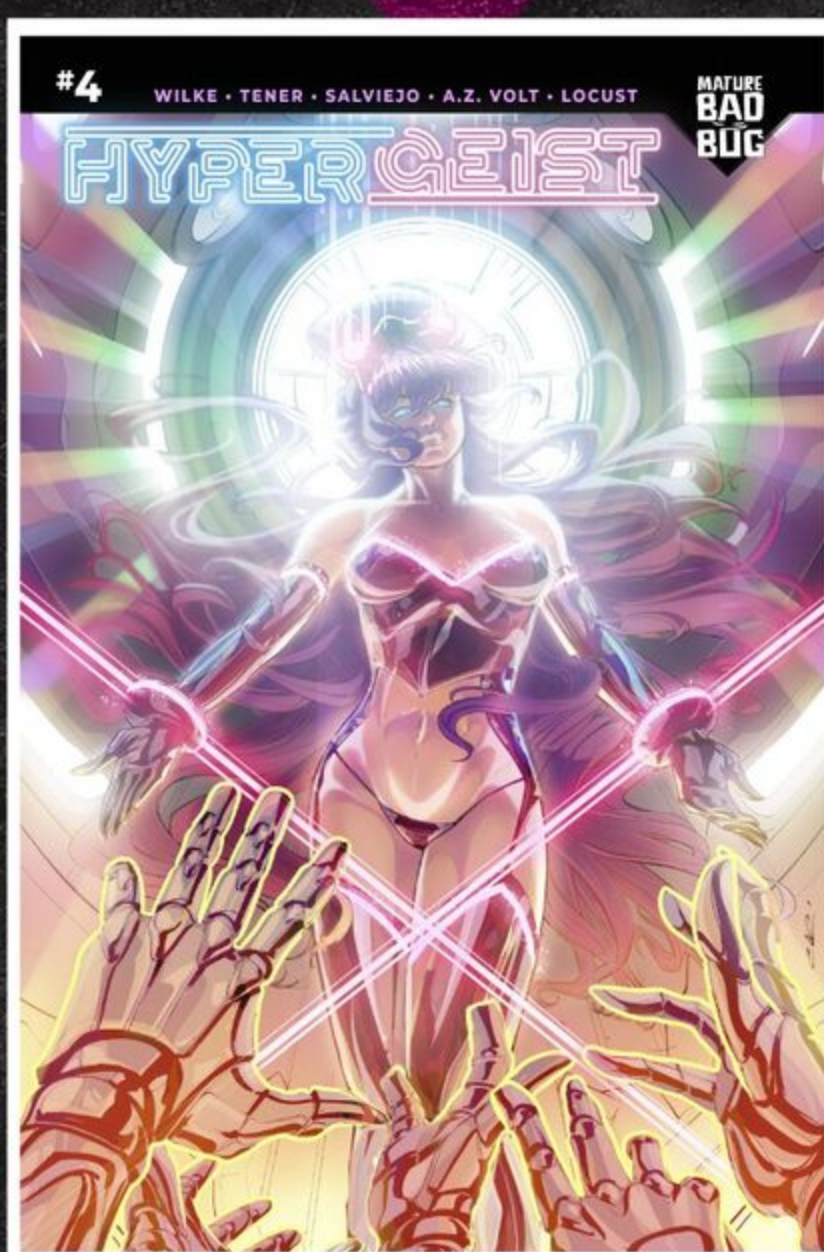






BAD BUG

FOR A GOOD TIME, GO TO
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BAD BUG

MIDNIGHT



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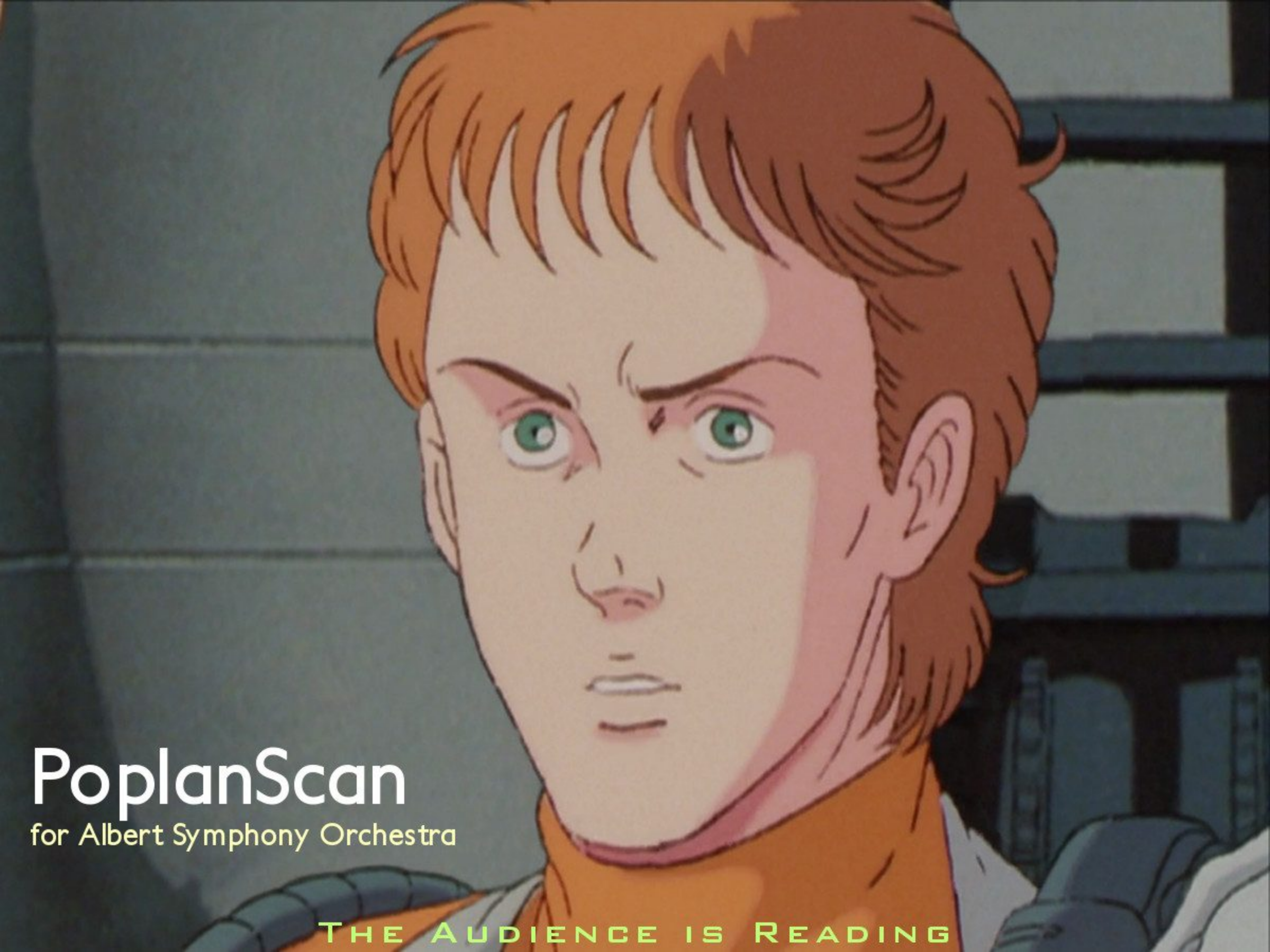
MYSTERY
THRILLER



STORIES OF A MORE NSFW NATURE
EROTIC
HORROR
THRILLERS

**BAD
BUG**

A stylized graphic featuring the words "BAD" and "BUG" in a bold, white, blocky font with black outlines. The text is arranged in two lines. Behind the text is a black silhouette of a creature's head, with a wide, toothy grin showing sharp, triangular teeth. The background is a dark, textured surface with a mottled, grungy appearance.



PoplanScan

for Albert Symphony Orchestra

THE AUDIENCE IS READING